

PUBLIC NOTICE

A regular meeting of the Historic Preservation Commission is set for May 10, 2018 at 7:00 p.m. in the 2nd Floor Conference Room at the River Forest Village Hall, 400 Park Avenue.

The agenda is as follows:

- I. Call to Order
- II. Public Testimony
- III. Approval of Meeting Minutes March 22, 2018
- IV. Review of Brochure Map Draft
- V. Discussion of Additional Ways to Protect Significant Properties
- VI. Other Business
 - a. Potential Nominations for Historic Preservation Awards
 - b. Statements of Economic Interest
- VII. Adjournment

VILLAGE OF RIVER FOREST HISTORIC PRESERVATION COMMISSION MEETING MINUTES

March 22, 2018

A meeting of the Historic Preservation Commission was held on March 22, 2018 at 7:00 p.m. in the First Floor Community Room at the River Forest Village Hall, 400 Park Avenue.

I. CALL TO ORDER/ROLL CALL

The meeting was called to order at 7:02 p.m. Upon roll call, the following persons were:

Present: Chairman Franek, Commissioners Raino-Ogden, Pritz, Graham-White, and Prestes

Absent: Commissioners Popowits

Also Present: Management Analyst Jon Pape

II. PUBLIC TESTIMONY

Maureen Huston, 631 Edgewood, presented a project that she is currently applying for to complete a garage on her property, a significant property in River Forest that is an Arts and Crafts style home by Robert Spencer. She explained the difficulty with the project due to the unique lot shape and the ComEd power lines. She shared that the Zoning Board of Appeals has denied her request for a variation to build the garage on the side of her property due to setback requirements and a neighbor who opposed the project. According to Ms. Huston, the Zoning Board of Appeals left her with only the option to attach the garage to the home, which she claims will ruin the architectural integrity of her house. The only other option that she stated the ZBA had identified would require the removal of the mature trees on her property. Ms. Huston said that she has consulted and engaged historic architects to aid in finding a solution.

Management Analyst Pape informed the Commission that current plan which proposed the garage detached from the home, was not a project that would require a Certificate of Appropriateness and was not before them. Regardless, due to the homeowners desire to maintain the architectural integrity with this project, she is coming to the Commission for input and or support for the project.

Ms. Huston stated that she has three certified arborists coming to her property soon to do a complete analysis of the trees and their benefit as her desire was to preserve the trees and home.

Chairman Franek said that he was able to read the packet thoroughly and understand the many facets of the situation. He said that the Commission was limited in its ability to make any determination on this issue. He stated that he did feel that the Commission could potentially make a statement only if the construction of a new garage structure where the owner wishes to put it would alter the properties status as a significant property. Commissioner Franek felt the only other thing the Commission may be able to do, is to make a statement only if they believe that the construction of the new garage would impair the streetscape, which is a category in which the Commission gives an award annually.

Ms. Huston said that she knew a neighbor who had previously won an award from the Commission. She said currently they have no option to park out of sight from the street. She said that one of the alternatives that the ZBA suggested included paving sixty percent of their current permeable yard. She said that she desires to keep the remaining three trees on her property as well as maintain the permeable space. She said that other alternatives were considered but did not accommodate full-size vehicles and or would be an eye sore in other ways to surrounding properties.

Commissioner Raino-Ogden asked what the homeowners history was as the packet indicated that she previously lived in the house to the south. Ms. Huston responded that she did live in the home to the south for twenty two years. She said that they bought the house from their neighbor who was going to lose it, and gave her a life estate. She said the neighbor contracted cancer not long after. She estimated that they lived next to this neighbor for approximately fifteen years, but did not own the house that entire time. Ms. Huston said they acquired it, helped her fix it and brought it into code and then gave her a life estate.

In response to a question from Commissioner Raino-Ogden, Ms. Huston said there was a time when they owned both properties. She continued that they did try to build a garage when they owned both properties but the Village turned that project down in the beginning as well. She said they have been working on this project since September and that she has spent thousands of dollars in her pursuit. She said that she is making every effort to be responsible to the character of her house and to the neighborhood. She continued that they did solar studies to ensure that it was sensitive to their properties and the neighbors. Commissioner Raino-Ogden said the proposed drawing was architecturally sensitive.

Ms. Huston informed the commission that they did talk to ComEd regarding moving the power lines, but did not pursue it further due to the fact that it would cost \$4,500 to investigate it and ComEd would still likely say no. She briefly detailed how the garage would only be able to be attached to the south of the house where the porch is, but that would cause issues as well.

In response to a question from Commissioner Raino-Ogden, Ms. Huston said that she already is in the process of having screening landscaping installed between her and the neighbor.

In response to a question from Commissioner Pritz, Ms. Huston said that the ZBA turned down the application because they wanted her to complete it without a variation. She continued that because the lot is seven sided, she feels that there is only a very small area that they can build it without a variation that would not compliment the home and would require the removal of all the trees.

The Commission determined that attaching a garage to the home would most likely require a Certificate of Appropriateness application.

In response to a question from Commissioner Raino-Ogden, Ms. Huston explained the height issue of the proposed garage that the neighbor had objected to.

In response to a question from Chairman Franek, Ms. Huston shared that she did not have a drawing of what the garage would look like if it was attached to the home.

Commissioner Prestes commented that if the Commission felt it may be inappropriate to attach the garage, it could provide only an advisory statement in that regard to avoid the homeowner getting that feedback from the Commission only after she had decided to do something different based on the decision of the Village Board.

The Commission and the homeowner discussed if they needed to see drawings of what an attached garage would look like in order to make a determination on if that would or would not be determined to be architecturally appropriate.

The homeowner discussed how she considered other options including moving the power lines, a subterranean garage, and a tandem garage.

Commissioner Pritz stated that the decision is if the Commission wants to say to the Village Board that the attachment of garage to the home would be architecturally inappropriate.

Based on a comment by Commissioner Prestes, the Commission further discussed if a drawing of the attached garage was needed in order to determine if the attached garage was appropriate. Commissioner Raino-Ogden shared that he felt it was not needed, particularly because the garage would collide with a dormer on the south elevation of the home. Commissioner Pritz shared that he thought the drawing would be helpful and necessary to visualize that.

Commissioner Pritz acknowledged that the neighbors were not present and previously had not supported the project. Commissioner Prestes agreed with that statement, but felt the Commission could answer the narrow question only if it has a concern about attaching the garage.

Commissioner Raino-Ogden reiterated that the main issue was the dormer that the garage would crash into.

Commissioner Prestes commented that although the Commission would be unable to say what the garage should look like or be, it could comment that it has concern on the attachment of it to the home.

Commission Raino-Ogden completed a sketch of what the attached garage would look like, showing the issue of the dormer, and shared it with the Commission.

The Commission decided to propose and vote on a statement that would oppose the attachment of garage to the home. Commissioner Pritz raised his concern that he did not feel ready to make that motion without seeing an architectural drawing of what it would look like. The Commission discussed that doing so would require the homeowner to order those drawings and potentially delay the application going to the Village Board. The Commission considered if the application could be continued to a future Village Board meeting, or if a sketch could be considered at an interim meeting of the Commission. Ultimately, the majority of the Commission decided that the drawing was not needed because the attachment of a garage to the home would be architecturally inappropriate.

A MOTION was made by Commissioner Prestes and SECONDED by Commissioner Raino-Ogden that the Historic Preservation Commission would tentatively oppose the idea of attaching a

garage to the south elevation of the structure at 631 Edgewood as doing so would likely impair the property's ability to remain architecturally and historically significant.

AYES: Chairman Franek, Commissioners Raino-Ogden, Graham-White, and Prestes

NAYS: Pritz

Motion Passes.

Tom Bierzychudek, 754 William, reported that he went to the Oak Park River Forest Historical Society and received its agreement that every home on the 700 Block of William would automatically qualify for an honorary plaque. He further shared that he worked with the Historical Society on the font used on the plaque and the plaque design. He planned to get a mockup of the plaque and share it with neighbors on the block. Mr. Bierzychudek reported that new tenants were at 750 William and some interior remodeling had begun.

On behalf of resident Jan Saeger, Tom Bierzychudek shared that Ms. Saeger had spoken with District 90 which is not interested in historically landmarking their properties. Ms. Saeger said that she spoke to the owner of River Forest Chocolates and the Trail Side Museum who were both interested in land marking or placing a plaque on their properties. Management Analyst Pape added that District 90 did intend to apply for the Historical Society plaque.

III. APPROVAL OF MEETING MINUTES – FEBRUARY 22, 2018

A MOTION was made by Commissioner Pritz and SECONDED by Commissioner Prestes to approve the meeting minutes for February 22, 2018 as presented.

AYES: Chairman Franek, Commissioners Raino-Ogden, Pritz, Graham-White, and Prestes

NAYS: None.

Motion Passes.

IV. DISCUSSION OF ADDITIONAL WAYS TO PROTECT SIGNIFICANT PROPERTIES

Chairman Franek shared that he spoke with Village staff regarding the possibility of listing significant properties that are for sale on the Historic Preservation section of the website. He reported that staff suggested checking with other municipalities on what they do and possibly including listings in Oak Park as they may include similar potential buyers.

Commissioner Graham-White suggested that potential properties could be included in the Village E-News. She continued that the Women's Club had an upcoming open house.

V. PRESERVATION INCENTIVES

Chairman Franek shared that he spoke with Landmarks Illinois and gathered additional information about Tax Freeze information. He shared that information in the packet and asked that it replace the current information on the website.

VI. OTHER BUSINESS

Chairman Franek stated that the Commissioner's annual statement of economic interest was due by May 1.

Chairman Franek noted that the call for awards was opening up. Management Analyst Pape shared that the call was included in the packet and will be published via the Village's communication channels. Additionally, the Commission was welcomed to submit recommendations.

The Commission reviewed the Mood Board provided by the graphic designer for the proposed Historic Homes map. The Commission noted that it liked style number one the best. Commissioner Raino-Ogden noted that he liked the areas where the home, description, and map were all next to each other. The Commission preferred the less busy, and clean look. The Commission concluded that it would be best for the description to be able to be matched up with the map easily. In particular, it liked the example from Stillwater.

The Commission determined that its next meeting would be the regularly scheduled date of April 26, 2018.

VII. ADJOURNMENT

A MOTION was made by Commissioner Raino-Ogden and SECONDED by Commissioner Graham-White to adjourn the March 22, 2018 meeting of the Historic Preservation Commission at 8:26 p.m.

AYES: Chairman Franek, Commissioners Raino-Ogden, Pritz, Graham-White, and Prestes

NAYS: None.

Motion Passes.

Respectfully submitted:

Jonathan Pape Management Analyst

Approved:

David Franek, Chairman Historic Preservation Commission Date



Village of River Forest

Village Administrator's Office 400 Park Avenue River Forest, IL 60305 Tel: 708-366-8500

MEMORANDUM

Date: April 19, 2018

To: Historic Preservation Commission

From: Jonathan Pape, Management Analyst

Subj: Historic Homes Map Brochure – First Draft Notes

The designer has completed the first draft of the Historic Homes map brochure. Please see the below notes and review the attachments for our discussion at the April 26, 2018 meeting. I will have a sample hard copy of the brochure for review at the meeting. The final size for the map when folded is 5×9 .

Photos

- Photos are still needed of:
 - William Hatch House 306 Keystone
 - Lozier House 7218 Quick
- Review all photos to determine if any "retakes" are needed as previously discussed.

Cover

The designer has proposed four covers for consideration. They are attached. The designer added for consideration that they felt the cover should be:

- enticing
- leave reader wanting more
- historical reference
- transporting to that period in time
- architectural
- town/village theme

Descriptions

Two descriptions ran long in the format that we have currently selected. The designer has proposed the below re-write edits. If the Commission insists to leave it as is, the designer feels they can make it work.

- 15) Grunow / Accardo House (1929) 915 Franklin Avenue Designed in 1929 by Olsen and Urbain, and built by the Buurma Brothers, this largescale Tudor mansion was originally the home of William Grunow, an early radio pioneer. Its most famous resident was Anthony Accardo, longtime organized crime kingpin who is credited with devising the national commission of regional families to internally settle disputes. In recent years, it is known for its elaborate display of holiday lights.
- Solomon Thatcher, Jr. House (1874) 518 Keystone Avenue Designed in 1874 by an unknown architect, the Solomon Thatcher, Jr. House is one of the oldest surviving homes in the Village. Originally designed as a yellow brick Italianate villa with a foursided central tower and cupola with a side porte cochere for carriages, it was reconfigured for much of the twentieth century as a Spanish castle by the removal of the cupola, front porch and porte cochere, as well as cladding the exterior with white stucco. A twenty first century restoration has painstakingly returned much of the exterior to its original form.

One of the oldest surviving homes in the Village. Originally a yellow brick Italianate villa with a four-sided central tower and cupola with a side porte cochere for carriages. It was reconfigured for much of the twentieth century as a Spanish castle by the removal of the cupola, front porch and porte cochere. A twenty-first century restoration has returned much of the exterior to its original form.

Attachments:

- Four cover options
- Draft of the brochure

wstor/c HOMES

> VILLAGE OF RIVER FOREST HISTORIC PRESERVATION COMMISSION



Village of River Forest Historic Preservation Commission

Historic Homes



HOMES

RIVER FOREST PRESERVATION COMMISSION











559 AshlandAvenue (1901) Arch: Frank Lloyd Wright

An early Frank Lloyd Wright prairie style design with a *National Register of Historic Places unique gabled roof and dramatic flared eaves. Built in Drummond, who was a member of the Wright 1901, the house is based on a design published in the July 1901 issue of Ladies' Home Journal.



1526 Ashland Avenue (1913) Arch: William E. Drummond & Louis Guenzel Arch: William E. Drummond

Converted to a private residence in 2005, this William The Ben Badenough house illustrates William Drummond's Drummond designed board-and-batten clubhouse with a two-level auditorium and stage is an excellent own house (directly north at 559 Edgewood). Drummond example of a non-residential Prairie School structure. created a stately cottage design reflecting then current The Women's Club founded the River Forest Public Library, which was also designed by Drummond, and Drummond's wife was a club member



515 Auvergne Place (1893)

Arch: Frank Lloyd Wright

*National Register of Historic Places Frank Llovd Wright described the Winslow House, his chimney, in contrast to the horizontal eave line and first major commission as an independent architect after leaving Adler & Sullivan, as "the first prairie house." Beautifully preserved, this iconic structure echoes the land with its low hipped roof, plaster banding and Roman brick. It marked a revolutionary departure from earlier Victorian architecture.



628 Bonnie Brae Place (1909) Arch: Charles A. Purcell

Designed by renowned Prairie Style architect William This historic Italianate house is the oldest residence in Gray Purcell for his parents in 1909, the house has a the village. Originally located at the intersection of high-pitched roof with deep eaves. Windows made to Lake Street and Thatcher Avenue as a country home resemble stained glass church windows add a Japanese sensibility.



511 Edgewood Place (1858)



601 Bonnie Brae Place (1907) Arch: Tallmadge & Watson

719 ClintonPlace (1916)

Arch: John S. Van Bergen

before heading out on his own.

603 Edgewood Place (1908)

emphasis on the horizontal line.

Sometimes credited as being the first split-level

Wright's most significant Prairie house in River Forest.

style, including low hip roofs with broad overhanging

It possesses features typical of the mature Prairie

eaves, continuous bands of windows and an overall

house, the Isabel Roberts House is Frank Lloyd

Arch: Frank Lloyd Wright

The Seth Rhodes house is an excellent example of

Frank Lloyd Wright and supervised construction of

the Robie House and the Mrs. Thomas Gale House

Prairie style architecture. Van Bergen worked for

Built in 1907 from plans prepared by Tallmadge & Watson. In 1919, Tallmadge reportedly revised the plans from this home for subsequent offering as a Sears catalog house

6

SETH

RHODES

HOUSE



WILLIAM

HOUSE

BEN

10

CHAUNCEY

WILLIAMS

HOUSE

HOUSE

BADENOUGH

DES

559 Edgewood Place (1910)

Arch: William E. Drummond

555 Edgewood Place (1945)

tastes in residential design.

530 Edgewood Place (1895)

Known for its dramatic steep roof and massive

string course, this Frank Lloyd Wright design was his

sion to show an Asian influence.

11

DAVID

HOUSE

CUNNINGHAM

THATCHER

Arch: Frank Lloyd Wright

first con

Frank Lloyd Wright.

studio from 1899 to 1909, designed the house for

himself. The home is loosely based on a Frank Lloyd

Wright design for a concrete home published in the

adaptabilityas an architect. Designed 35 years after his

Ladies Home Journal in 1907. It is one of the best examples of a prairie style house not designed by

DRUMMOND

1044 ForestAvenue (1929) Arch: Spencer S. Beman Jr.

The house is built in a French Eclectic/Norman architectural style with Romanesque influence. reminiscent of farm houses in Normandy, France.



1010 Forest Avenue (1915) Arch: Purcell & Elmslie

Contemporaries of Frank Lloyd Wright, Purcell and Elmslie were widely commissioned practitioners of the Prairie Style. The Henry Einfeldt House was built in 1915, six years after Purcell's design of the Charles Purcell House, and according to Purcell, "shows what can be done with very conventional houses and very conventional minded people."



1223-1227 Franklin Avenue (1955) Arch: Unknown

This pair of homes are a study in symmetry. Sharing one driveway, the homes are an excellent example of mid-century modern shed design. Built by a father for his daughters, the houses achieved fame in a 1980's chewing gum commercial.



915 Franklin Avenue (1929) Arch: Olsen & Urbain

Designed in 1929 by Olsen and Urbain, and built by the Buurma Brothers, this large-scale Tudor mansion was originally the home of William Grunow, an early radio pioneer. Its most famous resident was Anthony Accardo, longtime organized crime kingpin who is credited with devising the national commission of regional families to internally settle disputes.



751 Franklin Avenue (1909) Arch: Talmadge & Watson

Talmadge and Watson designed this unusual, cruciform plan bungalow with over hanging eaves which was featured in "House Beautiful" in 1911. The east facing, summer "living porch" is a feature of many of the Prairie School designs of the era.



1103 Keystone Avenue (1925) Arch: Meyer & Cook

This exotic Spanish Renaissance house typifies the revival of romantic styles in the 1920's.





720 Keystone Avenue (1916) Arch: H.G. Fiddelke

This 8,000 square foot, Prairie Style mansion sits on one of River Forest's larger lots. In 1925 the stucco was covered in brick veneer, the home expanded and a unique "log cabin" was created on the third floor using whole bark covered logs.



344KeystoneAvenue (1883) Arch: Unknown

This magnificent mansion is a beautiful example of the Italianate style which was enormously popular in the U.S. from the 1850's until well into the 1880's.

Register of Historic Places, the William Hatch House is an outstanding example of Queen Anne residential

Designed by William Drummond, this Gothic-inspired

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	and a second sec	TENN
	-	

present location in 1920, the club's low, flowing lines

Spencer designed this Prairie style home for himself. factory where he experimented with window designs removed, some of the property sold off and a ranch

board and batten is further accentuated by leaded



738 Thatcher Avenue (1874) Arch: Unknown

This building is one of two grand Italianate villas in River Forest that were commissioned by Abraham Hoffman, one of the Village's most prominent early citizens. Established in 1931, the Trailside Museum of Natural History was the first public nature education facility of the Cook County Forest Preserves.

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HISTORIC PRESERVATION COMMISSION

VILLAGE OF RIVER FOREST

BUILDINGS BY SIGINIFICANT ARCHITECTS & BUILDERS

spencer	S. Beman	Buurma	a Brothers (cont.)	Jerome O	Cerny
1044	Forest	909	Clinton	7425	Berkshire
		914	Clinton	1402	Clinton
Benedic	t J. Bruns	915	Clinton	7849	Greenfield
531-57	Monroe	918	Clinton	7900	Greenfield
7221-27	Thomas	919	Clinton		
503-11	William	924	Clinton	William E	. Drummon
000 11	Winditt	930	Clinton	847	Ashland
Ruurma	Brothers	934	Clinton	535	Edgewood
807	Ashland	935	Clinton	555	Edgewood
814	Ashland	946	Clinton	559	Edgewood
846	Ashland	947	Clinton	560	Edgewood
923	Ashland	547	Clinton		0
		838	Franklin	517 619	Keystone
1030	Ashland				Keystone
1031	Ashland	847	Franklin	735	Lathrop
1047	Ashland	915	Franklin	7234	Quick
1105	Ashland	927	Franklin	7970	Lake
1123	Ashland	1022	Franklin	7623-29	Lake
1130	Ashland	1029	Franklin	7753-71	Lake
1138	Ashland	1036	Franklin		
		1039	Franklin	Henry Fig	ddelke
802	Bonnie Brae	1046	Franklin	726	Clinton
811	Bonnie Brae	1112	Franklin	751	Clinton
814	Bonnie Brae	1122	Franklin	755	Clinton
815	Bonnie Brae	1123	Franklin	720	Keystone
820	Bonnie Brae	1131	Franklin		
821	Bonnie Brae	1137	Franklin	Henry Ho	ogans
824	Bonnie Brae	1138	Franklin	609	Clinton
831	Bonnie Brae	1145	Franklin	722	William
835	Bonnie Brae			742	William
836	Bonnie Brae	818	Harlem	617	Clinton
840	Bonnie Brae			723	William
841	Bonnie Brae	806	Jackson	743	William
903	Bonnie Brae	814	Jackson	625	Clinton
909	Bonnie Brae	815	Jackson	726	William
914	Bonnie Brae	831	Jackson	746	William
919	Bonnie Brae	839	Jackson	707	William
920	Bonnie Brae	000	Jackson	707	William
	Bonnie Brae	1/77	Kayatana	747	William
924		1433	Keystone		
925	Bonnie Brae	015	Lataran	710	William
930	Bonnie Brae	815	Lathrop	730	William
931	Bonnie Brae	914	Lathrop	750	William
934	Bonnie Brae	923	Lathrop	711	William
941	Bonnie Brae			731	William
		1221	Monroe	751	William
806	Clinton	1231	Monroe	714	William
810	Clinton			734	William
826	Clinton	1015	Park	754	William
830	Clinton	1023	Park	715	William
900	Clinton	1044	Park	735	William
905	Clinton	1105	Park	755	William
908	Clinton			718	William
909	Clinton	1210	William	738	William
		1220	William	719	William
		1226	William	739	William
		1232	William		
		1240	William	Henry Ho	lsman
		1270	*********	7200-14	Oak
				7200-14	Oak

HISTORIC PRESERVATION AWARD WINNERS

009			0
	45 Keystone	Mike and Sharon Lennox	Streetscape Compatibility
	1516 Franklin	Ivan Ivanov	Award of Merit
	8011 Oak	N/A	Award of Merit
	542 Edgewood	Kim Fields	Streetscape Compatibility
	223 Gale	N/A	Adaptive Reuse
010			
	Train Station	Housed in the RF Park District building	Adaptive Reuse
	1045 Jackson	Deogracias Residence	Award of Merit
	735 Thatcher	Mastbrook Residence	Restoration Award
	1001 Jackson	Kieselstein	Architectural Details
	315 Forest	John Dzuryak	Architectural Compatibility
	Auvergne/Lake	Edward C. Waller, Entrance Gates	Restoration Award
	610 Thatcher	Ray & Ann Berens	Architectural Compatibility
011			
	605 Ashland	Mitka Residence	Streetscape Compatibility
	210 Gale	Maychruk Residence	Award of Merit
012			
	558 William	Synder Residence & Mark Zinni Architects	Award of Merit
	702 Forest	DeWitte Residence & Raino-Ogden Architects	Award of Merit
	604 Ashland	Taubman Residence & Studio M Architects	Streetscape Compatibility
013			
	731 Monroe	Rosanne McGrath, Studio M Architects	Streetscape Compatibility
014			
	344 Keystone	John & Maureen Heakin	Restoration Award
015			
	706 Park	Tim & Karen Ryan	Renovation
016			
	914 Lathrop	Wade Weissmann Architecture	Renovation
	138 Keystone	Stewart Weiner & Betsy Kvam	Architectural Details
017			
	146 Keystone	David Burns and Laurel McMahon	Restoration Award
	140 Reystone		100001000010000100

SIGNIFICANT PARKS AND MONUMENTS

Carl J. Kastrup 500-510 Bonnie Brae

Keck and Keck

Henry H. Mahler 7623-29 Lake 7314

Arthur Maiwurm

Guys and McClintock

Olsen and Urbain

Edward Probst

Purcell and Elmslie

Harry Robinson

Harlem

LeMovne

Thatcher

Oak

Franklir

Keystone

Forest

Forest

Quick

Franklin

Forest

Forest

Ashland

Clinton

William

Bonnie Brae

Park

Bonnie Brae

1406

7203

1409

1036

807

1010

1111

7551

915

1037

628

1010

1338

930

633

715

731

722

735

726

739

730

707

743

734

711

747

738

715

751

742

719

710

746

723

714

750 727

718

754

Washington Square Park Washington Blvd + Park Avenue Landscape Arch: Jens Jensen

Washington Triangle Park, 1916 Washington Blvd + Forest Avenue Landscape Arch: Jens Jensen

Keystone Park, 1915

Keystone Avenue + Lake Street Landscape Arch: Jens Jenser

SIGNIFICANT INSTITUTIONAL BUILDINGS

Mazzuchelli Hall. 1924 Central building of Dominican University Arch: Ralph Adams Cram

Lewis Memorial Hall, 1931 West of Mazzuchelli Hall, Dominican University Arch: Ralph Adams Cram

Mother Emily Power Hall, 1920

East of Mazzuchelli Hall, Dominican University Arch: Ralph Adams Cram

Grace Lutheran Church, 1931 Division Street + Bonnie Brae Arch: Tallmadge & Watson

SEE OUR WEBSITE AND COMPREHENSIVE ARCHITECTURAL SURVEY AT VRF.US



400 Park Avenue River Forest, IL 60305 708-366-8500 Mon 8:00am-7:00pm Tue-Fri 8:00am-4:30pm

Robert	Spencer
742	Franklin
530	Keystone
727	Keystone
807	Keystone
743	Park
926	Park
520	Fulk
Tallma	dge & Watson
562	Ashland
601	Bonnie Brae
7300	Division
519	Edgewood
751	Franklin
830	Franklin
838	Franklin
737	Keystone
601	Park
1108	Park
1114	Park
1120	Park
7218	Quick
John S	. Van Bergen
734	Bonnie Brae
609	Clinton
625	Clinton
719	Clinton
730	Clinton
Vierow	Brothers
335	Ashland
1047	Keystone
	s White
815	Ashland
750	Clinton
606	Thatcher
7214	Quick
Erank I	loyd Wright
559	Ashland
515	Auvergne
530	Edgewood
	Edgewood
603 562	5
562	Keystone
615	Lathrop
R. Hare	old Zook
1426	Jackson
1419	Keystone
	10,500110
E. E. Ro	oberts
606	Keystone
706	Keystone
-70	Thatcher
539	matcher

Edmund A. Cummings Memorial, 1842-1922 Forest Home Cemetery, 863 Desplaines Ave Charles White, from Louis Comfort Tiffany

Welcome to River Forest,

home to a diverse collection of Queen Anne, Prairie School, Tudor, Colonial Revival and Mid-Century Modern residences and public buildings situated within a landscape of mature trees and expansive lawns. These structures showcase the development of a wide variety of architectural styles created by some of the most famous architects of their time, including Frank Lloyd Wright, William Drummond, Tallmadge & Watson and Robert Spencer.

This map highlights only a sampling of the most distinguished structures. There are numerous other architecturally and historically significant properties which have been carefully restored and maintained.

As you tour our village and admire the design and craftsmanship of earlier eras, please respect the privacy of the owners.



Village of River Forest

Village Administrator's Office 400 Park Avenue River Forest, IL 60305 Tel: 708-366-8500

MEMORANDUM

Date: April 19, 2018

- To: Historic Preservation Commission
- From: Jon Pape, Management Analyst

Subj: March 2018 – Historic Preservation Commission Staff Report

Purpose

Staff includes this monthly report to the Commission as a part of the Commission's meeting packet. The purpose of this memorandum is to summarize information that has been disseminated to the Commission.

If you have any questions or suggestions regarding this report going forward, please forward them to Staff at your convenience.

Demolition

Attached, please find the March 2018 Monthly Building report that is prepared by the Building Department and shared with the Village Board of Trustees on a monthly basis.

Permits

The following permits were issued for significant properties or in the Historic District during the month of March 2018.

ADDRESS	PROPERTY CLASS	PROJECT DESCRIPTION	FAÇADE	20%	DATE
7900 Greenfield	Significant Property	Sewer Repair	-	-	03/08/2018
731 Franklin	Historic District	Fence	-	-	03/08/2018
		Waterproof			
743 Thatcher	Historic District	Foundation	-	-	03/09/2018
7732 Lake St	Historic District	Rebuild Chimney	-	-	03/12/2018

726 Clinton	Historic District	New Master Bath	-	-	03/15/2018
530 Ashland	Significant Property	Fence and Gate	-	I	03/15/2018
1302 Jackson	Significant Property	Roof	-	-	03/15/2018
918 Jackson	Significant Property	Roof	-	-	03/16/2018
620 Thatcher	Historic District	Sewer Repair	-	-	03/16/2018
554 Thatcher	Significant Property	Fence	-	-	03/22/2018
		Rough In Basement			
704 Forest	Historic District	Plumbing	-	-	03/23/2018
236 Keystone	Significant Property	Brick Paver Sidewalk	-	-	03/28/2018
947 Ashland	Historic District	Windows	-	-	03/28/2018
800 Jackson	Significant Property	Patio and Grill Island	-	I	03/29/2018



Village of River Forest Village Administrator's Office 400 Park Avenue River Forest, IL 60305 Tel: 708-366-8500

MEMORANDUM

Date: April 4, 2018

To: Eric Palm, Village Administrator

From: Lisa Scheiner, Assistant Village Administrator

Subj: Building & Zoning Report - March, 2018

The Village issued 93 permits in March, 2018, compared to 120 during the same month in 2017. Permit revenue collected in March, 2018 totaled \$42,766, compared to \$24,376 in January. Fiscal Year total permit revenue has now reached \$481,282, which is 101% of the \$475,000 projected for FY 17-18. The following noteworthy building permit was issued in March, 2018:

• 7355 Greenfield Avenue - New Single Family Residence

Planned Development Project Updates

Below please find a summary of the status of approved planned development permits as well as certain pending applications.

Approved:

- The Promenade (7820 W. Madison Street Approved July 13, 2015) Construction and inspection of the unoccupied townhomes and project site continues. Under the Planned Development Ordinance construction must be completed by April 13, 2018 for the planned development permit to remain valid. Occupancy has been granted to five of the 29 units. Staff continues to work with the developer to ensure that the conditions of partial occupancy are met.
- Concordia University Residence Hall (Bonnie Brae Place Approved July 12, 2016) The Village received plans for the build-out of the fourth and fifth floors in February, 2018. Under the Planned Development Ordinance, construction must be completed by April, 2019 for the planned development permit to remain valid.
- The Avalon (Bonnie Brae Condominiums 1101-1111 Bonnie Brae Place Approved November 17, 2016) The Village Board granted a major amendment regarding setback requirements in March, 2018. Under the terms of a minor amendment that was granted in January, 2018, the developer must commence construction by July 30, 2018.

Pending:

- Concordia University Cell Tower (7400 Augusta) The University introduced the project to the Village Board on January 9, 2017, regarding a possible increase to the height of a portion of the parking garage to allow for the installation of an additional cellular antenna. A neighbor meeting was held on March 15, 2017. A pre-filing conference with the Development Review Board was held on April 6, 2017 to consider the University's request for waivers of several application requirements. In February the University appeared before the Development Review Board with a revised plan and affirmed that the waiver for a traffic and parking study still stands. University Staff recently informed the Village that they would be ready to submit the application in April.
- Lake and Lathrop The developer held a pre-filing conference with the Development Review Board on November 16, 2017. They also held a meeting with residents within 500 feet of the subject property regarding the pending planned development on January 23, 2018. A revised application was submitted to Staff in late March and is currently under review.
- Assisted Living Facility (Chicago and Harlem Avenues) The developer introduced the project to the Village Board on November 27, 2017. They will appear before the Development Review Board for a pre-filing conference on April 19, 2018 and a neighbor meeting is scheduled for April 26, 2018.
- Cigar Oasis (400 Ashland Avenue) The owner of Cigar Oasis wishes to relocate his business from his current location on Lake Street to an existing building located at 400 Ashland Avenue. He will appear before the Development Review Board for a pre-filing conference on April 19, 2018. A neighbor meeting will be held shortly thereafter but has not yet been scheduled.

Permit and Real Estate Transfer Activity Measures

Permits

Month	FY 2014	FY 2015	FY 2016	FY 2017	FY 2018
Мау	101	113	124	178	128
June	99	104	144	179	153
July	76	112	150	140	194
August	105	84	144	145	123
September	83	111	180	130	152
October	82	120	149	140	119
November	62	55	72	98	79
December	39	43	79	55	71
January	23	24	66	107	69
February	27	22	67	87	58
March	47	41	109	120	93
April	93	78	97	148	
Two Month Comparison	74	63	176	207	151
Fiscal Year Total	837	907	1,381	1,527	1,239

Real Estate Transfers

	March	March	FY 2018	FY 2017
	2018	2017	Total	Total
Transfers	22	24	213	256

Residential Property Demolition

	March	FYTD 2018	FY 2017	FY 2016
	2018	Total	Total	Total
Residential Demolitions	0	4	7	3

Demolition permit(s) were issued for the following single family home(s):

<u>Address</u>

Architectural Survey Notes

None