



PUBLIC NOTICE

A regular meeting of the Historic Preservation Commission is set for June 28, 2018 at 7:00 p.m. in the 1st Floor Community Room at the River Forest Village Hall, 400 Park Avenue.

The agenda is as follows:

- I. Call to Order
- II. Public Testimony
- III. Approval of Meeting Minutes – May 24, 2018
- IV. Review of Brochure Map Draft
- V. Discussion of Additional Ways to Protect Significant Properties
- VI. Other Business
- VII. Adjournment

VILLAGE OF RIVER FOREST HISTORIC PRESERVATION COMMISSION MEETING MINUTES

May 24, 2018

A meeting of the Historic Preservation Commission was held on May 24, 2018 at 7:00 p.m. in the First Floor Community Room at the River Forest Village Hall, 400 Park Avenue.

I. CALL TO ORDER/ROLL CALL

The meeting was called to order at 7:00 p.m. Upon roll call, the following persons were:

Present: Chairman Franek, Commissioners Popowits, Pritz, Graham-White, and Prestes

Absent: Commissioner Raino-Ogden

Also Present: Management Analyst Jon Pape

II. PUBLIC TESTIMONY

No public testimony was heard.

III. APPROVAL OF MEETING MINUTES –MARCH 22, 2018

A MOTION was made by Commissioner Prestes and SECONDED by Commissioner Graham-White to approve the meeting minutes for March 22, 2018 as presented.

AYES: Chairman Franek, Commissioners Popowits, Pritz, Graham-White, and Prestes

NAYS: None.

Motion Passes.

IV. REVIEW OF BROCHURE MAP DRAFT

Management Analyst Pape presented the most recent draft of the brochure map to the Commission. The Commission reviewed the content as well as various mockups of the size and stock of the final product. Management Analyst Pape reviewed the Commissioner's comments that were received on the last draft that had been incorporated in the current draft.

The Commission had a conversation related to how the homes would be numbered on the map in the brochure as well as to how those numbers would coordinate to the description layout next to the map. The Commission ultimately reordered the numbers of the homes and rearranged the descriptions. The numbering of the homes on the map was determined to proceed approximately west to east, but to also layout a path that someone could walk most easily to see the homes. The descriptions were reorganized to make them more logically found on the page.

V. DISCUSSION OF ADDITIONAL WAYS TO PROTECT SIGNIFICANT PROPERTIES

Chairman Franek presented to the Commission an idea to list for sale properties on the Village's website for properties that were either on the significant list or have won a historic preservation award in the past. It was explained that the goal of these listings would be for the purpose of advertising historic homes and education of their significance. Chairman Franek explained how the idea came from a request from a homeowner that is selling their home and from conversations he has had with preservationists in the area.

Commissioner Graham-White presented an idea to ensure the listing agent knows that it's a significant property. She felt that it could be a formal letter to the realtor informing them of the demolition delay. In response, Commissioner Pritz inquired if it could be required for a buyer to be informed that a listing is a significant property. Other Commissioners did not feel it could be required.

David Burns, 146 Keystone, shared his experience in renovating his home over the thirty-nine years of his ownership that he has now listed for sale. He expressed his frustration that he felt he had no means of protecting his home. Mr. Burns explained his experience in trying to find a realtor that appreciated his home and the work that he had done. He also shared his knowledge of websites that hosted listed historic homes for sale.

The Commission returned to the idea of trying to decide if it could be required that a designation of a significant property be required on a listing. Rather than a legal route, the Commission decided to first have a conversation with realtors in the community and how they might approach the purchase and sale of historic homes.

VI. OTHER BUSINESS

Chairman Franek discussed his concerns regarding a letter that appeared in the Wednesday Journal written by Commissioner Popowits regarding 747 William and historic preservation in the Village. Chairman Franek felt that Commissioner Popowits presented incorrect facts by stating the Commissioner reluctantly "signed off" on the demolition of 747 William. Chairman Franek corrected that the Commission did in fact deny the application for a certificate of appropriateness for the demolition of 747 William and imposed a maximum delay. Chairman Franek said the correction is important because Commissioner Popowits' letter may give the incorrect impression that the Commission approved the demolition of 747 William.

Commissioner Popowits stated that he thought Chairman Franek presented a legitimate criticism and agreed with the correction made. He felt the correction would serve the public interest.

Management Analyst Pape said that no applications were received. The Commission agreed that in a year where no noteworthy preservation efforts were completed, the Commission need not give an award.

Chairman Franek shared with the Commission that he has had conversations with staff and elected officials about having a conversation about the ordinances intended purpose of the six-month delay not being only punitive but rather a time to foster communication and search for alternatives. It was

Historic Preservation Commission Meeting Minutes
May 24, 2018

discussed that a clarification of the ordinances intentions and the process timeline may be useful in the future.

At 8:22 Commissioner Graham-White left the meeting.

Chairman Franek stated that the Commissioner should gather and speak amongst themselves regarding any potential ordinance changes prior to preparing them to go to the Village Board.

In regards to the map brochure, Management Analyst Pape took some comments from Commissioner Prestes that were grammatical in nature. Management Analyst Pape stated that the changes would be made and circulated to the Commission. He also shared that the map brochure would be presented to the Village Board of Trustees at their meeting on June 11, 2018 for a consensus to proceed. It was agreed that Management Analyst Pape would make the presentation.

The Commission agreed that Chairman Franek would present his idea regarding the listings on the Village website to the Village Board of Trustees at the same time.

Management Analyst Pape informed the Commission that the Village was planning to put together short videos featuring preservation efforts in the community starting with the two homes that received a historic preservation award in 2017.

VII. ADJOURNMENT

A MOTION was made by Commissioner Prestes and SECONDED by Commissioner Pritz to adjourn the May 24, 2018 meeting of the Historic Preservation Commission at 8:37 p.m.

AYES: Chairman Franek, Commissioners Popowits, Pritz, and Prestes

NAYS: None.

Motion Passes.

Respectfully submitted:

Jonathan Pape
Management Analyst

Approved:

David Franek, Chairman
Historic Preservation Commission

Date



1
WILLIAM WINSLOW HOUSE AND STABLES

515 Auvergne Place (1893)
Arch: Frank Lloyd Wright

**National Register of Historic Places*

Frank Lloyd Wright described the Winslow House, his first major commission as an independent architect after leaving Adler & Sullivan, as “the first prairie house.” Beautifully preserved, this iconic structure echoes the land with its low hipped roof, plaster banding and Roman brick. It marked a revolutionary departure from earlier Victorian architecture.



3
CHAUNCEY WILLIAMS HOUSE

530 Edgewood Place (1895)
Arch: Frank Lloyd Wright

Known for its dramatic steep roof and massive chimney, in contrast to the horizontal eave line and string course, this Frank Lloyd Wright design was his first commission to show an Asian influence.



5
ISABEL ROBERTS HOUSE

603 Edgewood Place (1908)
Arch: Frank Lloyd Wright

Sometimes credited as being the first split-level house, the Isabel Roberts House is Frank Lloyd Wright's most significant Prairie house in River Forest. It possesses features typical of the mature Prairie style, including low hip roofs with broad overhanging eaves, continuous bands of windows and an overall emphasis on the horizontal line.



7
PELLET HOUSE

727 Keystone Avenue (1915)
Arch: Spencer & Powers

The C.S. Pellet House combines Tudor, half-timbered architecture with Prairie School elements, and includes stained glass windows and ornamental floral designs under the roof and on the front. Before forming his own firm in 1905, Robert Spencer shared office space and was good friends with Frank Lloyd Wright.



9
JOHN JACKSON HOUSE

706 Keystone Avenue (1900)
Arch: E.E. Roberts

A distinctive E.E. Roberts design, illustrating the evolution of the Queen Anne style by incorporating strong geometric influences and Craftsman detailing.



11
J. KIBBEN INGALLS HOUSE

562 Keystone Avenue (1909)
Arch: Frank Lloyd Wright

The Ingalls House was designed by Frank Lloyd Wright for clients asking for maximum fresh air and light to help cure their children of tuberculosis. A Greek cross design with subsequent rear additions by William E. Drummond (1926) and John Tilton (1981), the street view of the house has remained completely intact.



13
SOLOMON THATCHER JR. HOUSE

518 Keystone Avenue (1874)
Arch: Unknown

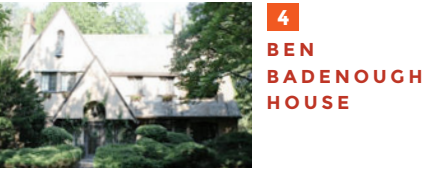
One of the oldest surviving homes in the Village. Originally a yellow brick Italianate villa with a four-sided central tower and cupola with a side porte cochere for carriages. It was reconfigured for much of the twentieth century as a Spanish castle by the removal of the cupola, front porch and porte cochere. A twenty-first century restoration has returned much of the exterior to its original form.



2
DAVID CUMMINGHAM THATCHER HOUSE

511 Edgewood Place (1858)
Arch: Unknown

This historic Italianate house is the oldest residence in the village. Originally located at the intersection of Lake Street and Thatcher Avenue as a country home for David Thatcher, one of the earliest residents of the village, the house was moved to its present location circa 1900.



4
BEN BADENOUGH HOUSE

555 Edgewood Place (1945)
Arch: William E. Drummond

The Ben Badenough house illustrates William E. Drummond's adaptability as an architect. Designed 35 years after his own house (directly north at 559 Edgewood), Drummond created a stately cottage design reflecting then current tastes in residential design.



6
HOFFMAN/HOUSE TRAILSIDE MUSEUM

738 Thatcher Avenue (1874)
Arch: Unknown

This building is one of two grand Italianate villas in River Forest that were commissioned by Abraham Hoffman, one of the Village's most prominent early citizens. Established in 1931, the Trailside Museum of Natural History was the first public nature education facility of the Cook County Forest Preserves.



8
JOSEPH J. ARNOLD HOUSE

720 Keystone Avenue (1916)
Arch: H.G. Fiddelke

This 8,000 square foot, Prairie Style mansion sits on one of River Forest's larger lots. In 1925 the stucco was covered in brick veneer, the home expanded and a unique “log cabin” was created on the third floor using whole bark covered logs.



10
C.C. COLLINS HOUSE

606 Keystone Avenue (1906)
Arch: E.E. Roberts

With its brick ground story, and half-timbered upper stories, this E.E. Roberts design exhibits an exterior English cottage style, but with strong interior Prairie emphasis. The house was likely inspired by Wright's Nathan Moore House in Oak Park.



12
JOHN W. BROUGHTON HOUSE

530 Keystone Avenue (1909)
Arch: Robert C. Spencer

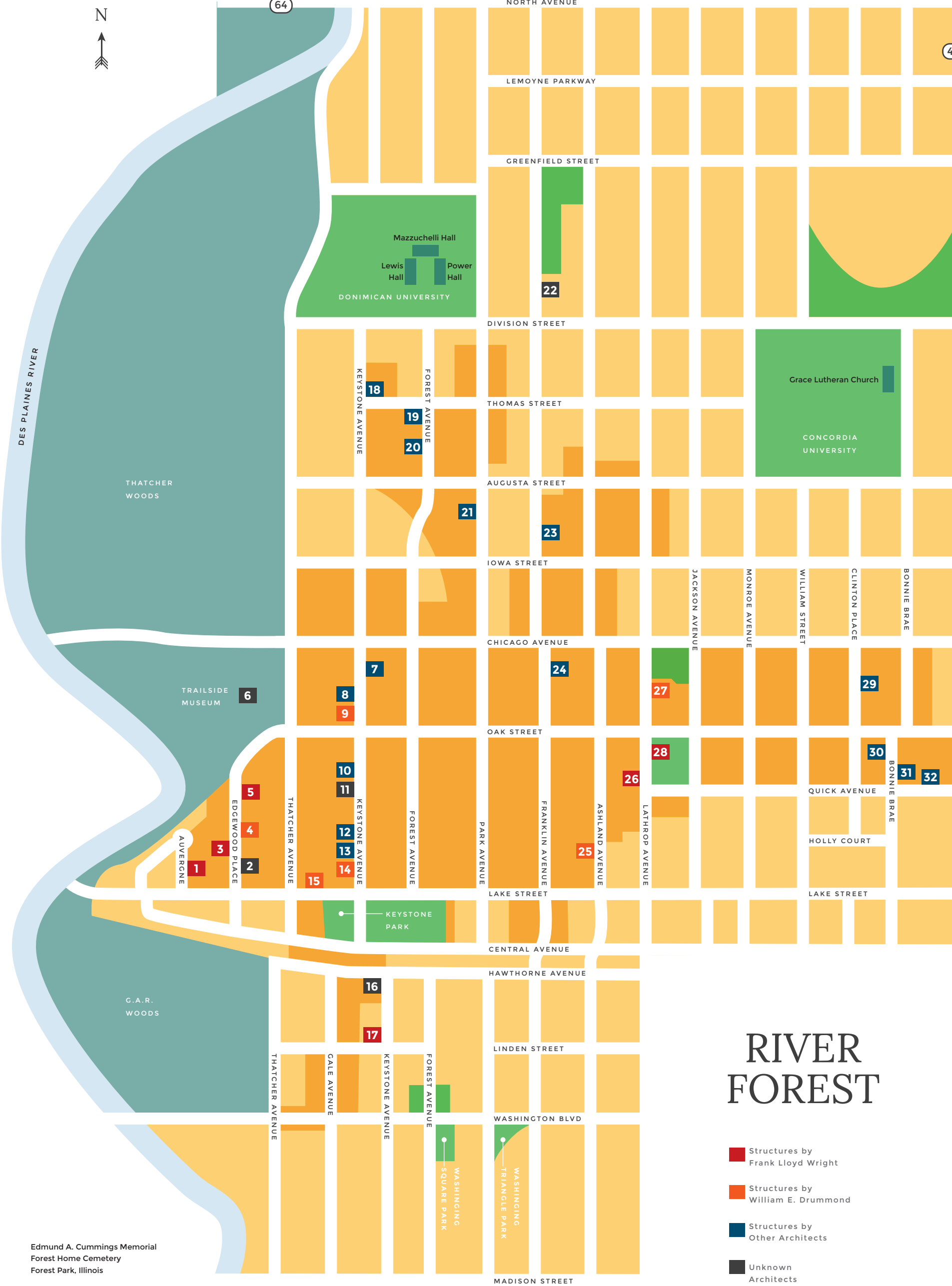
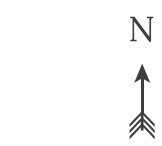
A distinctive Robert C. Spencer design, the John Broughton house is a refined example of the Prairie Style with intact art glass windows.



14
JOHN A. KLASER HOUSE

517 Keystone Avenue (1915)
Arch: William E. Drummond and Guenzel

The John Klesert house, designed by William E. Drummond, represents a prairie interpretation of a traditional 4-square home with a central fireplace. The house is well-proportioned with a unique diamond shaped attic window.



RIVER FOREST

- Structures by Frank Lloyd Wright
- Structures by William E. Drummond
- Structures by Other Architects
- Unknown Architects
- River Forest Historic District



18
JOSEPH J. BUTLER HOUSE

1103 Keystone Avenue (1925)
Arch: Meyer & Cook

This exotic Spanish Renaissance house typifies the revival of romantic styles in the 1920s.



19
VERNA ROSS ORNDORFF HOUSE

1044 Forest Avenue (1929)
Arch: Spencer S. Beman Jr.

The house is built in a French Eclectic/Norman architectural style with Romanesque influence, reminiscent of farm houses in Normandy, France.



21
ROBERT C. SPENCER HOUSE

926 Park Avenue (1905)
Arch: Robert C. Spencer

Spencer designed this Prairie style home for himself. Bands of floral, stained glass windows establish a strong horizontal element. Spencer owned a window factory where he experimented with window designs and mechanics. In 1957 the south facing porch was removed, some of the property sold off and a ranch house built.



23
GRUNOW/ ACCARDO HOUSE

915 Franklin Avenue (1929)
Arch: Olsen & Urbain

Designed in 1929 by Olsen & Urbain, and built by the Buurma Brothers, this large-scale Tudor mansion was originally the home of William Grunow, an early radio pioneer. Its most famous resident was Anthony Accardo, longtime organized crime kingpin who is credited with devising the national commission of regional families to internally settle disputes.



25
RIVER FOREST WOMEN'S CLUB

526 Ashland Avenue (1913)
Arch: William E. Drummond & Louis Guenzel

Converted to a private residence in 2005, this William E. Drummond designed board-and-batten clubhouse with a two-level auditorium and stage is an excellent example of a non-residential Prairie School structure. The Women's Club founded the River Forest Public Library, which was also designed by Drummond, and Drummond's wife was a club member.



27
RIVER FOREST TENNIS CLUB

615 Lathrop Avenue (1906)
Arch: Frank Lloyd Wright

Designed by Frank Lloyd Wright, and moved to its present location in 1920, the club's low, flowing lines blend with the neighboring residential community.



29
SETH RHODES HOUSE

719 Clinton Place (1916)
Arch: John S. Van Bergen

The Seth Rhodes house is an excellent example of Prairie style architecture. Van Bergen worked for Frank Lloyd Wright and supervised construction of the Robie House and the Mrs. Thomas Gale House before heading out on his own.



31
ELIAS DAY HOUSE

601 Bonnie Brae Place (1907)
Arch: Tallmadge & Watson

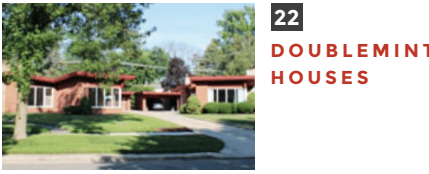
Built in 1907 from plans prepared by Tallmadge & Watson. In 1919, Tallmadge reportedly revised the plans from this home for subsequent offering as a Sears catalog house.



20
HENRY EINFELDT HOUSE

1010 Forest Avenue (1915)
Arch: Purcell & Elmslie

Contemporaries of Frank Lloyd Wright, Purcell & Elmslie were widely commissioned practitioners of the Prairie Style. The Henry Einfeldt House was built in 1915, six years after Purcell's design of the Charles Purcell House, and according to Purcell, “shows what can be done with very conventional houses and very conventional minded people.”



22
DOUBLEMINT HOUSES

1223-1227 Franklin Avenue (1955)
Arch: Unknown

This pair of homes are a study in symmetry. Sharing one driveway, the homes are an excellent example of Mid-Century Modern shed design. Built by a father for his daughters, the houses achieved fame in a 1980s chewing gum commercial.



24
JOHN PIGGOTT HOUSE

751 Franklin Avenue (1909)
Arch: Tallmadge & Watson

Tallmadge & Watson designed this unusual, cruciform plan bungalow with overhanging eaves, which was featured in “House Beautiful” in 1911.



26
ARTHUR DAVENPORT HOUSE

559 Ashland Avenue (1901)
Arch: Frank Lloyd Wright

An early Frank Lloyd Wright prairie style design with a unique gabled roof and dramatic flared eaves. Built in 1901, the house is based on a design published in the July 1901 issue of Ladies' Home Journal.



28
RIVER FOREST LIBRARY

735 Lathrop Avenue (1928)
Arch: William E. Drummond

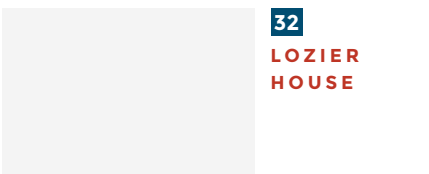
River Forest has been referred to as “Drummond country” because of the numerous examples of his work in the community. His designs were greatly influenced by Wright's Prairie School style.



30
CHARLES PURCELL HOUSE

628 Bonnie Brae Place (1909)
Arch: Charles A. Purcell

Designed by renowned Prairie Style architect William Gray Purcell for his parents in 1909, the house has a high-pitched roof with deep eaves. Windows made to resemble stained glass church windows add a Japanese sensibility.



32
LOZIER HOUSE

7218 Quick Avenue (1906)
Arch: Tallmadge & Watson

Tallmadge & Watson designed this Prairie School home in 1906. Its distinctive lap siding and cedar board and batten is further accentuated by leaded and stained glass windows.



15
RIVER FOREST METHODIST CURCH

7970 Lake Street (1912)
Arch: William E. Drummond

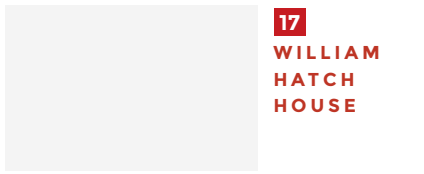
Designed by William E. Drummond, this Gothic-inspired brick church features Prairie ornamentation and detailing. Its low height makes the structure feel almost residential in scale.



16
WILLIAM F. BLOCK HOUSE

344 Keystone Avenue (1883)
Arch: Unknown

This magnificent mansion is a beautiful example of the Italianate style that enormously popular in the U.S. from the 1850s until well into the 1880s.



17
WILLIAM HATCH HOUSE

306 Keystone Avenue (1882)
Arch: Frank Lloyd Wright

**National Register of Historic Places*

One of three River Forest homes on the National Register of Historic Places, the William Hatch House is an outstanding example of Queen Anne residential architecture with Stick style elements.

Historic Homes

Village of River Forest Historic Preservation Commission



Village of River Forest Historic Preservation Commission

FOR ADDITIONAL INFORMATION, PLEASE SEE OUR WEBSITE AND COMPREHENSIVE ARCHITECTURAL SURVEY AT VRF.US/HISTORICPRESERVATION

BUILDINGS BY SIGINIFICANT ARCHITECTS & BUILDERS

Spencer S. Beman		Buurma Brothers (cont.)		Jerome Cerny		Carl J. Kastrup		Robert C. Spencer	
1044 Forest		909 Clinton		7425 Berkshire		500-510 Bonnie Brae		742 Franklin	
		914 Clinton		1402 Clinton		1406 Harlem		530 Keystone	
Benedict J. Bruns		915 Clinton		7849 Greenfield		7203 LeMoyne		727 Keystone	
1531-57 Monroe		918 Clinton		7900 Greenfield				807 Keystone	
7221-27 Thomas		919 Clinton				Keck & Keck		743 Park	
503-11 William		924 Clinton		William E. Drummond		1409 Thatcher		926 Park	
		930 Clinton		847 Ashland					
Buurma Brothers		934 Clinton		535 Edgewood		Henry H. Mahler		Tallmadge & Watson	
807 Ashland		935 Clinton		555 Edgewood		7623-29 Lake		562 Ashland	
814 Ashland		946 Clinton		559 Edgewood		7314 Oak		601 Bonnie Brae	
846 Ashland		947 Clinton		560 Edgewood				7300 Division	
923 Ashland				517 Keystone		Arthur Maiwurm		519 Edgewood	
1030 Ashland		838 Franklin		619 Keystone		1036 Franklin		751 Franklin	
1031 Ashland		847 Franklin		735 Lathrop				830 Franklin	
1047 Ashland		915 Franklin		7234 Quick		Guys & McClintock		838 Franklin	
1105 Ashland		927 Franklin		7970 Lake		807 Keystone		737 Keystone	
1123 Ashland		1022 Franklin		7623-29 Lake		1010 Forest		601 Park	
1130 Ashland		1029 Franklin		7753-71 Lake		1111 Forest		1108 Park	
1138 Ashland		1036 Franklin				7551 Quick		1114 Park	
		1039 Franklin		Henry Fiddelke				1120 Park	
802 Bonnie Brae		1046 Franklin		726 Clinton		Olsen & Urbain		7218 Quick	
811 Bonnie Brae		1112 Franklin		751 Clinton		915 Franklin			
814 Bonnie Brae		1122 Franklin		755 Clinton		Edward Probst		John S. Van Bergen	
815 Bonnie Brae		1123 Franklin		720 Keystone		1037 Forest		734 Bonnie Brae	
820 Bonnie Brae		1131 Franklin						609 Clinton	
821 Bonnie Brae		1137 Franklin		Henry Hogans		Purcell & Elmslie		625 Clinton	
824 Bonnie Brae		1138 Franklin		609 Clinton		628 Bonnie Brae		719 Clinton	
831 Bonnie Brae		1145 Franklin		722 William		1010 Forest		730 Clinton	
835 Bonnie Brae				742 William		1338 Park			
836 Bonnie Brae		818 Harlem		617 Clinton		Harry Robinson		Vierow Brothers	
840 Bonnie Brae				723 William		930 Ashland		335 Ashland	
841 Bonnie Brae		806 Jackson		743 William		633 Bonnie Brae		1047 Keystone	
903 Bonnie Brae		814 Jackson		625 Clinton		715 Clinton		Charles White	
909 Bonnie Brae		815 Jackson		726 William		731 William		815 Ashland	
914 Bonnie Brae		831 Jackson		746 William		722 William		750 Clinton	
919 Bonnie Brae		839 Jackson		707 William		735 William		606 Thatcher	
920 Bonnie Brae				727 William		726 William		7214 Quick	
924 Bonnie Brae		1433 Keystone		747 William		739 William		Frank Lloyd Wright	
925 Bonnie Brae				710 William		730 William		559 Ashland	
930 Bonnie Brae		815 Lathrop		730 William		707 William		515 Auvergne	
931 Bonnie Brae		914 Lathrop		750 William		743 William		530 Edgewood	
934 Bonnie Brae		923 Lathrop		711 William		734 William		603 Edgewood	
941 Bonnie Brae				731 William		711 William		562 Keystone	
		1221 Monroe		751 William		747 William		615 Lathrop	
806 Clinton		1231 Monroe		714 William		738 William		R. Harold Zook	
810 Clinton				734 William		715 William		1426 Jackson	
826 Clinton		1015 Park		754 William		751 William		1419 Keystone	
830 Clinton		1023 Park		715 William		742 William			
900 Clinton		1044 Park		735 William		719 William		E. E. Roberts	
905 Clinton		1105 Park		755 William		710 William		606 Keystone	
908 Clinton				718 William		746 William		706 Keystone	
909 Clinton		1210 William		738 William		723 William		539 Thatcher	
		1220 William		719 William		714 William			
		1226 William		739 William		750 William			
		1232 William				727 William			
		1240 William		Henry Holsman		718 William			
				7200-14 Oak		754 William			
				7314 Oak					

HISTORIC PRESERVATION AWARD WINNERS

2009			
45 Keystone	Mike and Sharon Lennox	Streetscape Compatibility	
1516 Franklin	Ivan Ivanov	Award of Merit	
8011 Oak	N/A	Award of Merit	
542 Edgewood	Kim Fields	Streetscape Compatibility	
223 Gale	N/A	Adaptive Reuse	
2010			
Train Station	Housed in the RF Park District building	Adaptive Reuse	
1045 Jackson	Deogracias Residence	Award of Merit	
735 Thatcher	Mastbrook Residence	Restoration Award	
1001 Jackson	Kieselstein	Architectural Details	
315 Forest	John Dzuryak	Architectural Compatibility	
Auvergne/Lake	Edward C. Waller, Entrance Gates	Restoration Award	
610 Thatcher	Ray and Ann Berens	Architectural Compatibility	
2011			
605 Ashland	Mitka Residence	Streetscape Compatibility	
210 Gale	Maychruk Residence	Award of Merit	
2012			
558 William	Synder Residence and Mark Zinni Architects	Award of Merit	
702 Forest	DeWitte Residence and Raino-Ogden Architects	Award of Merit	
604 Ashland	Taubman Residence and Studio M Architects	Streetscape Compatibility	
2013			
731 Monroe	Rosanne McGrath, Studio M Architects	Streetscape Compatibility	
2014			
344 Keystone	John and Maureen Heakin	Restoration Award	
2015			
706 Park	Tim and Karen Ryan	Renovation	
2016			
914 Lathrop	Wade Weissmann Architecture	Renovation	
138 Keystone	Stewart Weiner and Betsy Kvam	Architectural Details	
2017			
146 Keystone	David and Marihelen Burns	Laurel McMahon Restoration Award	
558 Franklin	Tim and Emily Ruby	Laurel McMahon Restoration Award	

SIGNIFICANT PARKS AND MONUMENTS

Washington Square Park
Washington Blvd + Park Avenue
Landscape Arch: Jens Jensen

Washington Triangle Park, 1916
Washington Blvd + Forest Avenue
Landscape Arch: Jens Jensen

Keystone Park, 1915
Keystone Avenue + Lake Street
Landscape Arch: Jens Jensen

Edmund A. Cummings Memorial, 1842-1922
Forest Home Cemetery, 863 Desplaines Ave
Charles White, from Louis Comfort Tiffany

SIGNIFICANT INSTITUTIONAL BUILDINGS

Mazzuchelli Hall, 1924
Central building of Dominican University
Arch: Ralph Adams Cram

Lewis Memorial Hall, 1931
West of Mazzuchelli Hall, Dominican University
Arch: Ralph Adams Cram

Mother Emily Power Hall, 1920
East of Mazzuchelli Hall, Dominican University
Arch: Ralph Adams Cram

Grace Lutheran Church, 1931
Division Street + Bonnie Brae
Arch: Tallmadge & Watson

Welcome to River Forest,

home to a diverse collection of Queen Anne, Prairie School, Tudor, Colonial Revival, and Mid-Century Modern residences and public buildings situated within a landscape of mature trees and expansive lawns. These structures showcase the development of a wide variety of architectural styles created by some of the most famous architects of their time, including Frank Lloyd Wright, William E. Drummond, Tallmadge & Watson, and Robert C. Spencer.

This map highlights only a sampling of the most distinguished structures. There are many other architecturally and historically significant properties that have been carefully restored and maintained.

As you tour our village and admire the design and craftsmanship of earlier eras, please respect the owners' privacy.



Village of River Forest
Village Administrator's Office

400 Park Avenue
River Forest, IL 60305
Tel: 708-366-8500

MEMORANDUM

Date: June 25, 2018

To: Historic Preservation Commission

From: Jon Pape, Management Analyst

Subj: May 2018 – Historic Preservation Commission Staff Report

Purpose

Staff includes this monthly report to the Commission as a part of the Commission's meeting packet. The purpose of this memorandum is to summarize information that has been disseminated to the Commission.

If you have any questions or suggestions regarding this report going forward, please forward them to Staff at your convenience.

Demolition

Attached, please find the May 2018 Monthly Building report that is prepared by the Building Department and shared with the Village Board of Trustees on a monthly basis.

Permits

The following permits were issued for significant properties or in the Historic District during the month of May 2018.

ADDRESS	PROPERTY CLASS	PROJECT DESCRIPTION	FAÇADE	20%	DATE
715 Bonnie Brae	Historic District	Replace Wood Decking with TREX	-	-	5/01/2018
726 William	Significant Property	Deck	-	-	5/02/2018
7810 Lake	Historic District	Fence	-	-	5/07/2018
825 Bonnie Brae	Historic District	Fence	-	-	5/08/2018

747 William	Significant Property	Demo Single Family Residence	-	-	5/11/2018
1044 Forest	Significant Property	Tuckpointing	-	-	5/14/2018
831 Ashland	Significant Property	Roof and Gutters	-	-	5/15/2018
624 Franklin	Significant Property	Fence	-	-	5/15/2018
623 Edgewood	Historic District	Fence	-	-	5/16/2018
611 Keystone	Significant Property	Roof	-	-	5/17/2018
739 Clinton	Historic District	Garage Demo and Rebuild	-	-	5/17/2018
620 Keystone	Significant Property	Repair Chimney	-	-	5/18/2018
1123 Ashland	Significant Property	Fence	-	-	5/21/2018
830 Franklin	Significant Property	Concrete Area for Sports	-	-	5/22/2018
726 Ashland	Historic District	Water Service	-	-	5/23/2018
830 Keystone	Historic District	Gutter Repair and Tuckpointing	-	-	5/23/2018
1103 Keystone	Significant Property	Bath Remodel	-	-	5/25/2018
1415 Ashland	Significant Property	Fence	-	-	5/25/2018
734 Keystone	Historic District	Brick Patio	-	-	5/29/2018
711 William	Significant Property	Fence	-	-	5/29/2018
731 Ashland	Significant Property	Fence	-	-	5/29/2018
506 Thatcher	Historic District	Fence	-	-	5/29/2018
915 Lathrop	Historic District	RPZ on Existing Water Service	-	-	5/31/2018
747 Forest	Historic District	Roof	-	-	5/31/2018
7574 Division	Significant Property	Tuckpoing Chimney	-	-	5/31/2018
7574 Division	Significant Property	Roof on Old Gym	-	-	5/31/2018