



## **PUBLIC NOTICE**

A regular meeting of the Historic Preservation Commission is set for July 19, 2018 at 7:00 p.m. in the 1<sup>st</sup> Floor Community Room at the River Forest Village Hall, 400 Park Avenue.

The agenda is as follows:

- I. Call to Order
- II. Public Testimony
- III. Approval of Meeting Minutes – May 24, 2018, June 28, 2018
- IV. Review of Brochure Map Draft
- V. Discussion of Additional Ways to Protect Significant Properties
- VI. Other Business
- VII. Adjournment

# **VILLAGE OF RIVER FOREST HISTORIC PRESERVATION COMMISSION MEETING MINUTES**

**May 24, 2018**

A meeting of the Historic Preservation Commission was held on May 24, 2018 at 7:00 p.m. in the First Floor Community Room at the River Forest Village Hall, 400 Park Avenue.

## **I. CALL TO ORDER/ROLL CALL**

The meeting was called to order at 7:00 p.m. Upon roll call, the following persons were:

Present: Chairman Franek, Commissioners Popowits, Pritz, Graham-White, and Prestes

Absent: Commissioner Raino-Ogden

Also Present: Management Analyst Jon Pape

## **II. PUBLIC TESTIMONY**

No public testimony was heard.

## **III. APPROVAL OF MEETING MINUTES –MARCH 22, 2018**

A MOTION was made by Commissioner Prestes and SECONDED by Commissioner Graham-White to approve the meeting minutes for March 22, 2018 as presented.

AYES: Chairman Franek, Commissioners Popowits, Pritz, Graham-White, and Prestes

NAYS: None.

Motion Passes.

## **IV. REVIEW OF BROCHURE MAP DRAFT**

Management Analyst Pape presented the most recent draft of the brochure map to the Commission. The Commission reviewed the content as well as various mockups of the size and stock of the final product. Management Analyst Pape reviewed the Commissioner's comments that were received on the last draft that had been incorporated in the current draft.

The Commission had a conversation related to how the homes would be numbered on the map in the brochure as well as to how those numbers would coordinate to the description layout next to the map. The Commission ultimately reordered the numbers of the homes and rearranged the descriptions. The numbering of the homes on the map was determined to proceed approximately west to east, but to also layout a path that someone could walk most easily to see the homes. The descriptions were reorganized to make them more logically found on the page.

## **V. DISCUSSION OF ADDITIONAL WAYS TO PROTECT SIGNIFICANT PROPERTIES**

Chairman Franek presented to the Commission an idea to list for sale properties on the Village's website for properties that were either on the significant list or have won a historic preservation award in the past. It was explained that the goal of these listings would be for the purpose of advertising historic homes and education of their significance. Chairman Franek explained how the idea came from a request from a homeowner that is selling their home and from conversations he has had with preservationists in the area.

Commissioner Graham-White presented an idea to ensure the listing agent knows that it's a significant property. She felt that it could be a formal letter to the realtor informing them of the demolition delay. In response, Commissioner Pritz inquired if it could be required for a buyer to be informed that a listing is a significant property. Other Commissioners did not feel it could be required.

David Burns, 146 Keystone, shared his experience in renovating his home over the thirty-nine years of his ownership that he has now listed for sale. He expressed his frustration that he felt he had no means of protecting his home. Mr. Burns explained his experience in trying to find a realtor that appreciated his home and the work that he had done. He also shared his knowledge of websites that hosted listed historic homes for sale.

The Commission returned to the idea of trying to decide if it could be required that a designation of a significant property be required on a listing. Rather than a legal route, the Commission decided to first have a conversation with realtors in the community and how they might approach the purchase and sale of historic homes.

## **VI. OTHER BUSINESS**

Chairman Franek discussed his concerns regarding a letter that appeared in the Wednesday Journal written by Commissioner Popowits regarding 747 William and historic preservation in the Village. Chairman Franek felt that Commissioner Popowits presented incorrect facts by stating the Commissioner reluctantly "signed off" on the demolition of 747 William. Chairman Franek corrected that the Commission did in fact deny the application for a certificate of appropriateness for the demolition of 747 William and imposed a maximum delay. Chairman Franek said the correction is important because Commissioner Popowits' letter may give the incorrect impression that the Commission approved the demolition of 747 William.

Commissioner Popowits stated that he thought Chairman Franek presented a legitimate criticism and agreed with the correction made. He felt the correction would serve the public interest.

Management Analyst Pape said that no applications were received. The Commission agreed that in a year where no noteworthy preservation efforts were completed, the Commission need not give an award.

Chairman Franek shared with the Commission that he has had conversations with staff and elected officials about having a conversation about the ordinances intended purpose of the six-month delay not being only punitive but rather a time to foster communication and search for alternatives. It was

Historic Preservation Commission Meeting Minutes  
May 24, 2018

discussed that a clarification of the ordinances intentions and the process timeline may be useful in the future.

At 8:22 Commissioner Graham-White left the meeting.

Chairman Franek stated that the Commissioner should gather and speak amongst themselves regarding any potential ordinance changes prior to preparing them to go to the Village Board.

In regards to the map brochure, Management Analyst Pape took some comments from Commissioner Prestes that were grammatical in nature. Management Analyst Pape stated that the changes would be made and circulated to the Commission. He also shared that the map brochure would be presented to the Village Board of Trustees at their meeting on June 11, 2018 for a consensus to proceed. It was agreed that Management Analyst Pape would make the presentation.

The Commission agreed that Chairman Franek would present his idea regarding the listings on the Village website to the Village Board of Trustees at the same time.

Management Analyst Pape informed the Commission that the Village was planning to put together short videos featuring preservation efforts in the community starting with the two homes that received a historic preservation award in 2017.

## **VII. ADJOURNMENT**

A MOTION was made by Commissioner Prestes and SECONDED by Commissioner Pritz to adjourn the May 24, 2018 meeting of the Historic Preservation Commission at 8:37 p.m.

AYES: Chairman Franek, Commissioners Popowits, Pritz, and Prestes

NAYS: None.

Motion Passes.

Respectfully submitted:

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Jonathan Pape  
Management Analyst

Approved:

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David Franek, Chairman  
Historic Preservation Commission

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Date

**VILLAGE OF RIVER FOREST HISTORIC PRESERVATION COMMISSION  
MEETING MINUTES**

**June 28, 2018**

A meeting of the Historic Preservation Commission was held on June 28, 2018 at 7:00 p.m. in the First Floor Community Room at the River Forest Village Hall, 400 Park Avenue.

**I. CALL TO ORDER/ROLL CALL**

The meeting was called to order at 7:21 p.m. Upon roll call, the following persons were:

Present: Chairman Franek, Commissioners Popowits and Prestes

Absent: Commissioner Raino-Ogden, Pritz, and Graham-White

Also Present: Management Analyst Jon Pape

**VII. ADJOURNMENT**

Due to a lack of quorum, Management Analyst Pape immediately adjourned the June 28, 2018 meeting of the Historic Preservation Commission at 7:21 p.m.

Respectfully submitted:

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Jonathan Pape  
Management Analyst

Approved:

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David Franek, Chairman  
Historic Preservation Commission

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Date





**1**  
**WILLIAM WINSLOW HOUSE AND STABLES**  
515 Auvergne Place (1893)  
Arch: Frank Lloyd Wright

*\*National Register of Historic Places*  
Frank Lloyd Wright described the Winslow House, his first major commission as an independent architect after leaving Adler & Sullivan, as "the first prairie house." Beautifully preserved, this iconic structure echoes the land with its low hipped roof, plaster banding and Roman brick. It marked a revolutionary departure from earlier Victorian architecture.



**3**  
**CHAUNCEY WILLIAMS HOUSE**  
530 Edgewood Place (1895)  
Arch: Frank Lloyd Wright

Known for its dramatic steep roof and massive chimney, in contrast to the horizontal eave line and string course, this Frank Lloyd Wright design was his first commission to show an Asian influence.



**5**  
**WILLIAM E. DRUMMOND HOUSE**  
559 Edgewood Place (1910)  
Arch: William E. Drummond

*\*National Register of Historic Places*  
Drummond, who was a member of the Wright studio from 1899 to 1909, designed the house for himself. The home is loosely based on a Frank Lloyd Wright design for a concrete home published in the Ladies Home Journal in 1907. It is one of the best examples of a prairie style house not designed by Frank Lloyd Wright.



**7**  
**HOFFMAN/HOUSE TRAILSIDE MUSEUM**  
738 Thatcher Avenue (1874)  
Arch: Unknown

This building is one of two grand Italianate villas in River Forest that were commissioned by Abraham Hoffman, one of the Village's most prominent early citizens. Established in 1931, the Trailside Museum of Natural History was the first public nature education facility of the Cook County Forest Preserves.



**9**  
**JOSEPH J. ARNOLD HOUSE**  
720 Keystone Avenue (1916)  
Arch: H.G. Fiddelke

This 8,000 square foot, Prairie Style mansion sits on one of River Forest's larger lots. In 1925 the stucco was covered in brick veneer, the home expanded and a unique "log cabin" was created on the third floor using whole bark covered logs.



**11**  
**C.C. COLLINS HOUSE**  
606 Keystone Avenue (1906)  
Arch: E.E. Roberts

With its brick ground story, and half-timbered upper stories, this E.E. Roberts design exhibits an exterior English cottage style, but with strong interior Prairie emphasis. The house was likely inspired by Wright's Nathan Moore House in Oak Park.



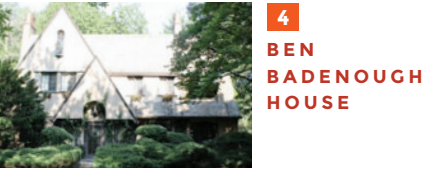
**13**  
**JOHN W. BROUGHTON HOUSE**  
530 Keystone Avenue (1909)  
Arch: Robert C. Spencer

A distinctive Robert C. Spencer design, the John Broughton house is a refined example of the Prairie Style with intact art glass windows.



**2**  
**DAVID CUMMINGHAM THATCHER HOUSE**  
511 Edgewood Place (1858)  
Arch: Unknown

This historic Italianate house is the oldest residence in the village. Originally located at the intersection of Lake Street and Thatcher Avenue as a country home for David Thatcher, one of the earliest residents of the village, the house was moved to its present location circa 1900.



**4**  
**BEN BADENOUGH HOUSE**  
555 Edgewood Place (1945)  
Arch: William E. Drummond

The Ben Badenough house illustrates William E. Drummond's adaptability as an architect. Designed 35 years after his own house (directly north at 559 Edgewood), Drummond created a stately cottage design reflecting then current tastes in residential design.



**6**  
**ISABEL ROBERTS HOUSE**  
603 Edgewood Place (1908)  
Arch: Frank Lloyd Wright

Sometimes credited as being the first split-level house, the Isabel Roberts House is Frank Lloyd Wright's most significant Prairie house in River Forest. It possesses features typical of the mature Prairie style, including low hip roofs with broad overhanging eaves, continuous bands of windows and an overall emphasis on the horizontal line.



**8**  
**PELLET HOUSE**  
727 Keystone Avenue (1915)  
Arch: Spencer & Powers

The C.S. Pellet House combines Tudor, half-timbered architecture with Prairie School elements, and includes stained glass windows and ornamental floral designs under the roof and on the front. Before forming his own firm in 1905, Robert Spencer shared office space and was good friends with Frank Lloyd Wright.



**10**  
**JOHN JACKSON HOUSE**  
706 Keystone Avenue (1900)  
Arch: E.E. Roberts

A distinctive E.E. Roberts design, illustrating the evolution of the Queen Anne style by incorporating strong geometric influences and Craftsman detailing.



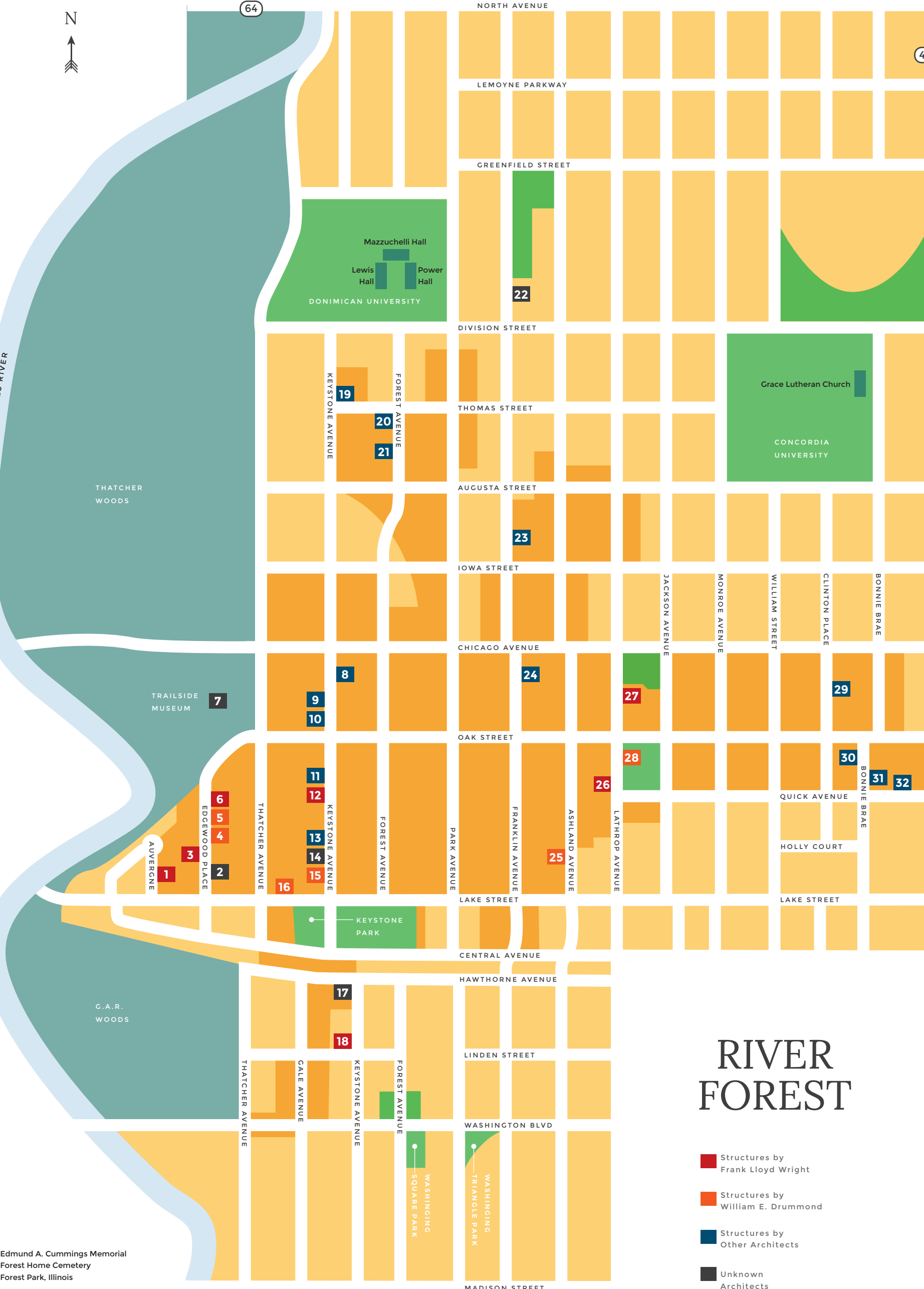
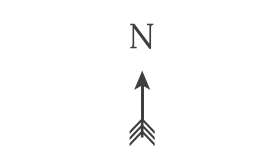
**12**  
**J. KIBBEN INGALLS HOUSE**  
562 Keystone Avenue (1909)  
Arch: Frank Lloyd Wright

The Ingalls House was designed by Frank Lloyd Wright for clients asking for maximum fresh air and light to help cure their children of tuberculosis. A Greek cross design with subsequent rear additions by William E. Drummond (1926) and John Tilton (1981), the street view of the house has remained completely intact.



**14**  
**SOLOMON THATCHER JR. HOUSE**  
518 Keystone Avenue (1874)  
Arch: Unknown

One of the oldest surviving homes in the Village. Originally a yellow brick Italianate villa with a four-sided central tower and cupola with a side porte cochere for carriages. It was reconfigured for much of the twentieth century as a Spanish castle by the removal of the cupola, front porch and porte cochere. A twenty-first century restoration has returned much of the exterior to its original form.



# RIVER FOREST

- Structures by Frank Lloyd Wright
- Structures by William E. Drummond
- Structures by Other Architects
- Unknown Architects
- River Forest Historic District



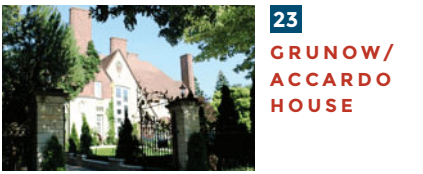
**19**  
**JOSEPH J. BUTLER HOUSE**  
1103 Keystone Avenue (1925)  
Arch: Meyer & Cook

This exotic Spanish Renaissance house typifies the revival of romantic styles in the 1920s.



**21**  
**HENRY EINFELDT HOUSE**  
1010 Forest Avenue (1915)  
Arch: Purcell & Elmslie

Contemporaries of Frank Lloyd Wright, Purcell & Elmslie were widely commissioned practitioners of the Prairie Style. The Henry Einfeldt House was built in 1915, six years after Purcell's design of the Charles Purcell House, and according to Purcell, "shows what can be done with very conventional houses and very conventional minded people."



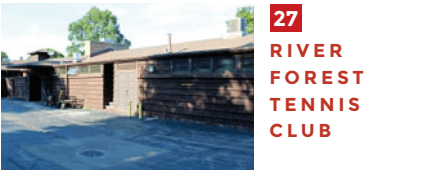
**23**  
**GRUNOW/ ACCARDO HOUSE**  
915 Franklin Avenue (1929)  
Arch: Olsen & Urbain

Designed in 1929 by Olsen & Urbain, and built by the Buurma Brothers, this large-scale Tudor mansion was originally the home of William Grunow, an early radio pioneer. Its most famous resident was Anthony Accardo, longtime organized crime kingpin who is credited with devising the national commission of regional families to internally settle disputes.



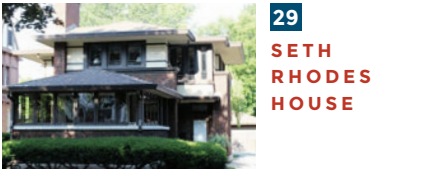
**25**  
**RIVER FOREST WOMEN'S CLUB**  
526 Ashland Avenue (1913)  
Arch: William E. Drummond & Louis Guenzel

Converted to a private residence in 2005, this William E. Drummond designed board-and-batten clubhouse with a two-level auditorium and stage is an excellent example of a non-residential Prairie School structure. The Women's Club founded the River Forest Public Library, which was also designed by Drummond, and Drummond's wife was a club member.



**27**  
**RIVER FOREST TENNIS CLUB**  
615 Lathrop Avenue (1906)  
Arch: Frank Lloyd Wright

Designed by Frank Lloyd Wright, and moved to its present location in 1920, the club's low, flowing lines blend with the neighboring residential community.



**29**  
**SETH RHODES HOUSE**  
719 Clinton Place (1916)  
Arch: John S. Van Bergen

The Seth Rhodes house is an excellent example of Prairie style architecture. Van Bergen worked for Frank Lloyd Wright and supervised construction of the Robie House and the Mrs. Thomas Gale House before heading out on his own.



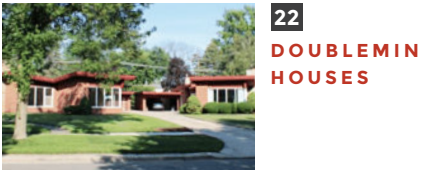
**31**  
**ELIAS DAY HOUSE**  
601 Bonnie Brae Place (1907)  
Arch: Tallmadge & Watson

Built in 1907 from plans prepared by Tallmadge & Watson. In 1919, Tallmadge reportedly revised the plans from this home for subsequent offering as a Sears catalog house.



**20**  
**VERNA ROSS ORNDORFF HOUSE**  
1044 Forest Avenue (1929)  
Arch: Spencer S. Beman Jr.

The house is built in a French Eclectic/Norman architectural style with Romanesque influence, reminiscent of farm houses in Normandy, France.



**22**  
**DOUBLEMINT HOUSES**  
1223-1227 Franklin Avenue (1955)  
Arch: Unknown

This pair of homes are a study in symmetry. Sharing one driveway, the homes are an excellent example of Mid-Century Modern shed design. Built by a father for his daughters, the houses achieved fame in a 1980s chewing gum commercial.



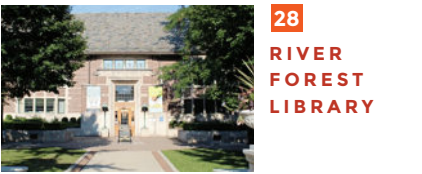
**24**  
**JOHN PIGGOTT HOUSE**  
751 Franklin Avenue (1909)  
Arch: Tallmadge & Watson

Tallmadge & Watson designed this unusual, cruciform plan bungalow with overhanging eaves, which was featured in "House Beautiful" in 1911.



**26**  
**ARTHUR FAVENPORT HOUSE**  
559 Ashland Avenue (1901)  
Arch: Frank Lloyd Wright

An early Frank Lloyd Wright prairie style design with a unique gabled roof and dramatic flared eaves. Built in 1901, the house is based on a design published in the July 1901 issue of Ladies' Home Journal.



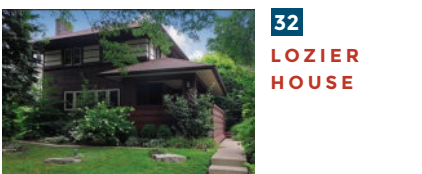
**28**  
**RIVER FOREST LIBRARY**  
735 Lathrop Avenue (1928)  
Arch: William E. Drummond

River Forest has been referred to as "Drummond country" because of the numerous examples of his work in the community. His designs were greatly influenced by Wright's Prairie School style.



**30**  
**CHARLES PURCELL HOUSE**  
628 Bonnie Brae Place (1909)  
Arch: Charles A. Purcell

Designed by renowned Prairie Style architect William Gray Purcell for his parents in 1909, the house has a high-pitched roof with deep eaves. Windows made to resemble stained glass church windows add a Japanese sensibility.



**32**  
**LOZIER HOUSE**  
7218 Quick Avenue (1906)  
Arch: Tallmadge & Watson

Tallmadge & Watson designed this Prairie School home in 1906. Its distinctive lap siding and cedar board and batten is further accentuated by leaded and stained glass windows.

Edmund A. Cummings Memorial  
Forest Home Cemetery  
Forest Park, Illinois



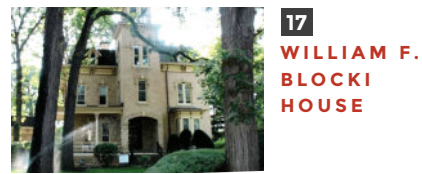
**15**  
**JOHN A. KLASERT HOUSE**  
517 Keystone Avenue (1915)  
Arch: William E. Drummond and Guenzel

The John Klesert house, designed by William E. Drummond, represents a prairie interpretation of a traditional 4-square home with a central fireplace. The house is well-proportioned with a unique diamond shaped attic window.



**16**  
**RIVER FOREST METHODIST**  
7970 Lake Street (1912)  
Arch: William E. Drummond

Designed by William E. Drummond, this Gothic-inspired brick church features Prairie ornamentation and detailing. Its low height makes the structure feel almost residential in scale.



**17**  
**WILLIAM F. BLOCK HOUSE**  
344 Keystone Avenue (1883)  
Arch: Unknown

This magnificent mansion is a beautiful example of the Italianate style that enormously popular in the U.S. from the 1850s until well into the 1880s.



**18**  
**WILLIAM HATCH HOUSE**  
306 Keystone Avenue (1882)  
Arch: Frank Lloyd Wright

*\*National Register of Historic Places*  
One of three River Forest homes on the National Register of Historic Places, the William Hatch House is an outstanding example of Queen Anne residential architecture with Stick style elements.



Historic Homes

Village of River Forest Historic Preservation Commission



Village of River Forest Historic Preservation Commission

FOR ADDITIONAL INFORMATION, PLEASE SEE OUR WEBSITE AND COMPREHENSIVE ARCHITECTURAL SURVEY AT [VRF.US/HISTORICPRESERVATION](http://VRF.US/HISTORICPRESERVATION)

BUILDINGS BY SIGINIFICANT ARCHITECTS & BUILDERS

Spencer S. Beman		Buurma Brothers (cont.)		Jerome Cerny		Carl J. Kastrup		Robert C. Spencer	
1044	Forest	909	Clinton	7425	Berkshire	500-510	Bonnie Brae	742	Franklin
		914	Clinton	1402	Clinton	1406	Harlem	530	Keystone
Benedict J. Bruns		915	Clinton	7849	Greenfield	7203	LeMoyne	727	Keystone
1531-57	Monroe	918	Clinton	7900	Greenfield			807	Keystone
7221-27	Thomas	919	Clinton			Keck & Keck		743	Park
503-11	William	924	Clinton			1409	Thatcher	926	Park
		930	Clinton	William E. Drummond					
Buurma Brothers		934	Clinton	847	Ashland			Tallmadge & Watson	
807	Ashland	935	Clinton	535	Edgewood			562	Ashland
814	Ashland	946	Clinton	555	Edgewood	Henry H. Mahler		601	Bonnie Brae
846	Ashland	947	Clinton	559	Edgewood	7623-29	Lake	7300	Division
923	Ashland			560	Edgewood	7314	Oak	519	Edgewood
1030	Ashland	838	Franklin	517	Keystone			751	Franklin
1031	Ashland	847	Franklin	619	Keystone	Arthur Maiwurm		830	Franklin
1047	Ashland	915	Franklin	735	Lathrop	1036	Franklin	838	Franklin
1105	Ashland	927	Franklin	7234	Quick			737	Keystone
1123	Ashland	1022	Franklin	7970	Lake	Guys & McClintock		601	Park
1130	Ashland	1029	Franklin	7623-29	Lake	807	Keystone	1108	Park
1138	Ashland	1036	Franklin	7753-71	Lake	1010	Forest	1114	Park
		1039	Franklin			1111	Forest	1120	Park
802	Bonnie Brae	1046	Franklin	726	Clinton	Olson & Urbain			
811	Bonnie Brae	1112	Franklin	751	Clinton	915	Franklin		
814	Bonnie Brae	1122	Franklin	755	Clinton	Edward Probst		John S. Van Bergen	
815	Bonnie Brae	1123	Franklin	720	Keystone	1037	Forest	734	Bonnie Brae
820	Bonnie Brae	1131	Franklin	Henry Hogans				609	Clinton
821	Bonnie Brae	1137	Franklin	609	Clinton			625	Clinton
824	Bonnie Brae	1138	Franklin	722	William	Purcell & Elmslie		719	Clinton
831	Bonnie Brae	1145	Franklin	742	William	628	Bonnie Brae	730	Clinton
835	Bonnie Brae			617	Clinton	1010	Forest		
836	Bonnie Brae	818	Harlem	723	William	1338	Park	Vierow Brothers	
840	Bonnie Brae			743	William	Harry Robinson		335	Ashland
841	Bonnie Brae	806	Jackson	625	Clinton	930	Ashland	1047	Keystone
903	Bonnie Brae	814	Jackson	726	William	633	Bonnie Brae	Charles White	
909	Bonnie Brae	815	Jackson	746	William	715	Clinton	815	Ashland
914	Bonnie Brae	831	Jackson	707	William	731	William	750	Clinton
919	Bonnie Brae	839	Jackson	727	William	722	William	606	Thatcher
920	Bonnie Brae			747	William	735	William	7214	Quick
924	Bonnie Brae	1433	Keystone	710	William	726	William		
925	Bonnie Brae			730	William	739	William	Frank Lloyd Wright	
930	Bonnie Brae	815	Lathrop	750	William	730	William	559	Ashland
931	Bonnie Brae	914	Lathrop	711	William	707	William	515	Auvergne
934	Bonnie Brae	923	Lathrop	731	William	743	William	530	Edgewood
941	Bonnie Brae			751	William	734	William	603	Edgewood
		1221	Monroe	714	William	711	William	562	Keystone
806	Clinton	1231	Monroe	734	William	747	William	615	Lathrop
810	Clinton			754	William	738	William		
826	Clinton	1015	Park	715	William	715	William	R. Harold Zook	
830	Clinton	1023	Park	735	William	751	William	1426	Jackson
900	Clinton	1044	Park	755	William	742	William	1419	Keystone
905	Clinton	1105	Park	718	William	719	William		
908	Clinton			738	William	710	William	E. E. Roberts	
909	Clinton	1210	William	719	William	746	William	606	Keystone
		1220	William	739	William	723	William	706	Keystone
		1226	William	Henry Holsman		714	William	539	Thatcher
		1232	William	7200-14	Oak	750	William		
		1240	William	7314	Oak	727	William		
						718	William		
						754	William		

HISTORIC PRESERVATION AWARD WINNERS

2009	45 Keystone 1516 Franklin 8011 Oak 542 Edgewood 223 Gale	Mike and Sharon Lennox Ivan Ivanov N/A Kim Fields N/A	Streetscape Compatibility Award of Merit Award of Merit Streetscape Compatibility Adaptive Reuse
2010	Train Station 1045 Jackson 735 Thatcher 1001 Jackson 315 Forest Auvergne/Lake 610 Thatcher	Housed in the RF Park District building Deogracias Residence Mastbrook Residence Kieselstein John Dzuryak Edward C. Waller, Entrance Gates Ray and Ann Berens	Adaptive Reuse Award of Merit Restoration Award Architectural Details Architectural Compatibility Restoration Award Architectural Compatibility
2011	605 Ashland 210 Gale	Mitka Residence Maychruk Residence	Streetscape Compatibility Award of Merit
2012	558 William 702 Forest 604 Ashland	Synder Residence and Mark Zinni Architects DeWitte Residence and Raino-Ogden Architects Taubman Residence and Studio M Architects	Award of Merit Award of Merit Streetscape Compatibility
2013	731 Monroe	Rosanne McGrath, Studio M Architects	Streetscape Compatibility
2014	344 Keystone	John and Maureen Heakin	Restoration Award
2015	706 Park	Tim and Karen Ryan	Renovation
2016	914 Lathrop 138 Keystone	Wade Weissmann Architecture Stewart Weiner and Betsy Kvam	Renovation Architectural Details
2017	146 Keystone 558 Franklin	David and Marihelen Burns Tim and Emily Ruby	Laurel McMahon Restoration Award Laurel McMahon Restoration Award

SIGNIFICANT PARKS AND MONUMENTS

<b>Washington Square Park</b> Washington Blvd + Park Avenue Landscape Arch: Jens Jensen
<b>Washington Triangle Park, 1916</b> Washington Blvd + Forest Avenue Landscape Arch: Jens Jensen
<b>Keystone Park, 1915</b> Keystone Avenue + Lake Street Landscape Arch: Jens Jensen
<b>Edmund A. Cummings Memorial, 1842-1922</b> Forest Home Cemetery, 863 Desplaines Ave Charles White, from Louis Comfort Tiffany

SIGNIFICANT INSTITUTIONAL BUILDINGS

<b>Mazzuchelli Hall, 1924</b> Central building of Dominican University Arch: Ralph Adams Cram
<b>Lewis Memorial Hall, 1931</b> West of Mazzuchelli Hall, Dominican University Arch: Ralph Adams Cram
<b>Mother Emily Power Hall, 1920</b> East of Mazzuchelli Hall, Dominican University Arch: Ralph Adams Cram
<b>Grace Lutheran Church, 1931</b> Division Street + Bonnie Brae Arch: Tallmadge & Watson

Welcome to River Forest,

home to a diverse collection of Queen Anne, Prairie School, Tudor, Colonial Revival, and Mid-Century Modern residences and public buildings situated within a landscape of mature trees and expansive lawns. These structures showcase the development of a wide variety of architectural styles created by some of the most famous architects of their time, including Frank Lloyd Wright, William E. Drummond, Tallmadge & Watson, and Robert C. Spencer.

This map highlights only a sampling of the most distinguished structures. There are many other architecturally and historically significant properties that have been carefully restored and maintained.

As you tour our village and admire the design and craftsmanship of earlier eras, please respect the owners' privacy.